



C's long-awaited "Pub" is under construction, with an opening scheduled for late April. photo by Houston Kempton

Robinson Announces Plans for Re-election

NCHES-TER—Congressman J. Robinson announced yesterday his intention to run for a sixth term in Congress.

He said he was encouraged to do so because the people's willingness to support the commitment to a sound fiscal policy and to such primary concerns of a federal government as the national defense is growing.

The 7th District Representative announced the announcement at an informal breakfast gathering of supporters in his home community (Hollins East). Similar events were held for Harrisonburg, Charlottesville and Fredericksburg as Robinson made a final congressional tour of the district prior to returning to Washington for convening the second session of the 96th Congress today.

Robinson said he had been "encouraged by increasing opportunities to make effective contributions to what I regard as constructive initiatives in Congress."

He believes my experience and acquaintance, accumulated over more than nine years, will continue to improve my effectiveness," he added. Robinson's specific candidacy announcement was that he would "seek republican nomination for Congress," and, if successful, would support the full citizens of the congressional district for the opportunity to serve them in Congress for another two-year term.

Health continues good; my enthusiasm for the work remains high; confidence in the basic strengths of our country is strong," he said.

Monroe to Open

by MEG BELL

Monroe Hall, originally scheduled to be completed on December 1, 1979, has a tentative completion date of February 1.

Innovation work on Monroe, which began in November 1978, has cost approximately \$1.5 million.

Controller Edward Allison expects that the delay in finishing the project has not been caused by a lack of funds, but rather to "unforeseen conditions" such as rotting floors and systems of heating and plumbing.

Monroe will feature a tiered lecture hall and fifteen classrooms and will house the Departments of Economics, Business and Political Science, and Sociology, Anthropology and Geography.

The building has been made totally accessible to the handicapped, while retaining the charm of the original 1908 structure. The murals by Professor Ellwood, on the first and second floors, have not been removed.

He said he had seen, in the past year or so, "some encouraging signs" of an increasing realization in Congress "that the great majority of American taxpayers didn't really want to support so huge a government—that they actually saw some merit in the old-fashioned idea of a balanced budget—that they favored less, rather than more, federal regulation, and realized that they were paying a tremendous, unjustified cost for bureaucracy which seemed to have grown out of their reach."

Robinson had these comments on his own service in Congress:

"In this somewhat more favorable climate, I have been encouraged to find it possible, as the only Virginia member of the House Appropriations Committee, to be on the winning side more often in votes to hold down excessive expenditures."

"Several times last year, I found myself on the winning side in efforts to place limitations on regulatory activity of some federal agencies, and even to make a start in bringing about specific Congressional review of

major regulatory actions of the Executive Branch.

"As a member of the House Defense Appropriations Committee, I have found my vote of significance on a number of occasions in helping to carry the day for a strengthening of our national defense capabilities—something I think most of you will agree has become a most urgent matter in these dangerous times."

"As Ranking Minority member of the House Intelligence Committee, I have learned details of the complexity and magnitude of the danger."

"I have participated in the development of legislative initiatives to strengthen our intelligence agencies, in order that we not be confronted in the future by so many unpleasant surprises as we have in recent times."

Robinson, a native of Winchester, is a 1937 graduate of Virginia Polytechnic Institute with a B.S. degree in horticulture. In private life, he has been an orchardist and has engaged in a variety of other agriculture-related business pursuits. He is an Army veteran of World War II.

Afghanistan Dominated by Soviet Presence During 70s

By JANICE JOHNSON

On Christmas day, the Soviet Union stunned the world by launching an airborne invasion into Kabul, the capital of Afghanistan. By December 28, Kabul had fallen entirely into Soviet hands. Shortly thereafter, between December 29 and 31, Soviet ground forces invaded various outlying regions of Afghanistan. The fighting between Soviet forces and Muslim insurgents continues.

In the wake of such an explicit exhibition of naked aggression, many questions have come to the minds of Americans. Specifically, what was the extent of Soviet involvement in Afghanistan's internal affairs prior to their invasion?

The series of events leading up to the U.S.S.R.'s invasion of Afghanistan began in 1973 when Afghanistan's King Zahir Shah fled to London for medical treatment. During the King's absence his cousin, Mohammed Daoud, abolished the monarchy and established himself as the head of a new democratic republic. The CIA contends that left-wing military officers helped Daoud coordinate and execute his coup. Daoud rewarded the leftists with important government positions. According to an article by Jack Anderson in The Washington Post (January 13), the CIA warned that "many of the leftist officials were said to be affiliated" with the pro-Soviet Afghan communist party known as Parcham. Babrak Karmal, Afghanistan's new puppet ruler, was a leader of this party.

During his stay in power, Daoud became increasingly aware of the leftist officials' close ties with the Soviet

Union, and began quietly dismissing them from their government positions. Daoud attempted to remove the officials inconspicuously to avoid aggravating the Soviet Union, which lies just across the border and supplies Afghanistan with substantial economic and military aid. Daoud was unsuccessful in this attempt. The Soviets learned of Daoud's actions and quickly pressured the rival factions of Afghan's communist party (Khalif and Parcham) to form an alliance. In a KGB-sponsored coup in April 1978, the Afghan Communists seized the government and murdered Daoud and members of his family.

News Analysis

Khalaf party leader Nur Mohammed Taraki headed the new government and Hafizullah Amin became foreign minister. Soviet favorite Karmal became deputy prime minister.

In the ensuing months, Taraki sought to eliminate any Parcham influence in the new government by assigning important Parcham leaders to various diplomatic posts. He disposed of his leading rival, Babrak Karmal, by appointing him ambassador to Czechoslovakia. Later, Taraki summoned the Parcham diplomats back to Kabul. Afraid that Taraki intended to eliminate them entirely, the diplomats tapped their embassy safes and escaped with an estimated half-million dollars.

In an attempt to strengthen his shaky regime, Taraki, with the aid of the Kremlin, conspired to make a scapegoat of Amin, killing him for Af-

Anthropologist Leakey to Visit MWC in February

Famed anthropologist Dr. Mary D. Leakey, who last spring announced her startling discovery of hominid footprints dating back 3.6 million years, will appear at Mary Washington College Feb. 5-6, 1980 as the College's eighth Distinguished Visitor in Residence.

Leakey announced her discovery, which took place in East Africa, at a Washington, D.C. press conference and in the April 1979 issue of "National Geographic," stating that it "is another important piece of evidence in the study of human origins."

Her visit will include informal classroom discussions, a press conference, lectures, and a major public address at 8 p.m. Wednesday, Feb. 6 in the auditorium of George Washington Hall.

The address, entitled "The History and Meaning of the Discoveries at Olduvai Gorge and Laetoli," will be illustrated with color slides. She will describe not only the early finds at Olduvai and Laetoli, but also the more recent discoveries and their significance.

This will be Leakey's first public appearance in the United States since her announcement last spring. Two days later she will receive the prestigious Bradford Washburn Award from the Boston Science Museum, given once a year since 1964 for outstanding contributions to the public understanding of science.

The footprints and the fossilized bones of 22 individuals were unearthed in the Laetoli region of northern Tanzania. Both bones and footprints lay sandwiched between strata dated by potassium-argon tests to between 3.6 and 3.8 million years ago.

The bones belong to what Leakey and others consider the earliest hominids that are probably the direct ancestors of man, and the discovery precedes that of Dr. Donald C. Johanson's Ethiopian fossils by at least half a million years, Leakey states in her article.

The footprints tell us, the anthropologist writes, that "at least 3.6 million years ago, in Pliocene times, a man's direct ancestor walked fully upright with a bipedal, free-striding gait," and that, "the form of his foot was almost the same as ours."

This bipedalism, she explains, is the salient point that differentiated the forebears of man from other primates.

Leakey and her husband, the late Dr. Louis S.B. Leakey, had made many early man discoveries at Olduvai Gorge, 30 miles by road north of Laetoli. In 1975 Mary Leakey decided to concentrate her efforts at Laetoli. She was supported by the National Geographic Society and had the cooperation of the Tanzanian government and its director of antiquities, A.A. Muri.

Her efforts paid off with the first discovery of hominid footprints in 1976 and again in 1978 when a 73-foot

long trail of footprints made by two individuals was found. In parts of the trails the surface has been weathered and the prints damaged, but there are six well-preserved prints of a larger individual and nine of a smaller individual that are capable of being measured. A total of 20 prints of the larger individual and 27 of the smaller have been found.

The prints occur in 6-inch thick deposit of laminated volcanic tuff derived from a nearby volcano known as Sadimen. Dr. Richard Hay, known for his study of the geology of Olduvai Gorge, believes that the prints were made during a brief period of time when eruptions from Sadimen blanketed the plains with thin layers of ash of unusual composition. Small showers, precursors of the rainy season, reacted chemically to form cohesive layers that preserved the footprints in remarkable detail.

Leakey's visit to Mary Washington is being arranged by the Alumni Association's Distinguished Visitor in Residence Committee, chaired by Dr. Richard P. Palmeri. The program was established in 1970 by the association to attract nationally known scholars, artists and political figures to the campus.

Honor Trials Held

There were two Honor trials held during the last week of the first semester. In the first case, the charge was cheating, and the defendant was

found guilty and given the penalty of dismissal. The second case involved cheating, the verdict was guilty, and there was no dismissal.

Tennessee Williams' "Clothes for a Summer Hotel" to Premiere

Tennessee Williams' new drama CLOTHES FOR A SUMMER HOTEL will have its world premiere at the Eisenhower Theater of the John F. Kennedy Center for the Performing Arts on Monday, January 28, at 7:00 p.m., where it will run for four weeks (through February 23).

Jose Quintero is directing the play based on the lives of Zelda and Scott

Fitzgerald. Geraldine Page and Kenneth Haigh will star in this ghost play set at Highland Hospital, Zelda's final asylum.

Oliver Smith is designing the sets, Theoni Aldridge the costumes, Marilyn Rennaugh the lighting and the incidental music is by Michael Valenti.

Scott Fitzgerald captured the attitudes of the 1920's in his novels and short stories. Author of The Great Gatsby, Tender Is the Night, and The Last Tycoon, Fitzgerald died of a heart attack in Hollywood in 1940. His wife Zelda authored Save Me The Waltz and wanted to be a dancer. After many years under psychiatric care, she died in a fire which swept through the Highland Hospital in 1958.

One of the foremost American playwrights of this century, Tennessee Williams has won the Pulitzer Prize twice, and has been the recipient of the Drama Critics Circle Award three times. Last December Mr. Williams received a Kennedy Center Honor, an annual award for lifetime achievement in the performing arts. Some of his memorable plays include THE GLASS MENAGERIE, SUMMER

AND SMOKE, A STREETCAR NAMED DESIRE, CAT ON A HOT TIV ROOF and SWEET BIRD OF YOUTH.

Geraldine Page, who received an Academy Award nomination for her role in Woody Allen's INTERIORS, is one of Tennessee Williams' favorite ladies of the theater. Ms. Page appeared in the 1952 production of SUMMER AND SMOKE, which Mr. Quintero directed at the Circle in The Square, and the 1959 production of SWEET BIRD OF YOUTH opposite Paul Newman.

Kenneth Haigh made his Broadway debut as Jimmy Porter in Osborne's LOOK BACK IN ANGER and appeared in the Broadway companies of CALIGULA and CALIFORNIA SUITE.

CLOTHES FOR A SUMMER HOTEL, produced by Elliot Martin in association with Donald Cecil and Columbia Pictures, will follow the regular Eisenhower Theater schedule Monday through Saturday evening at 7:30, Thursday and Saturday matinees at 2:00.

Campbell Interns Animal Hospital

When Valerie Campbell realized she couldn't have a horse, she transferred her affections to what she considered the next best thing—birds!

That was more than nine years ago, but the Vienna native is still strongly interested in birds and animals of all kinds. As a senior biology major at Mary Washington College, she is completing a semester's internship with the Fredericksburg Animal Hospital where she works as a veterinary assistant.

The MWC internship program provides students like Campbell a means of applying their classroom knowledge in a real-life working situation. The program, which is now four years old, can help students as they seek entry-level positions after college, or can help them decide whether they are suited to a particular field.

For Campbell, the daughter of Mr. and Mrs. Joseph R. Campbell of 2244 Ritchelieu Drive, the experience may just be the added plus she needs to be accepted by a veterinary school. "To

get into vet school, you need the experience," exclaimed Valerie, who especially enjoys working in the field of wildlife medicine.

Although she worked previously with animals at a Humane Society office and at others' offices, the 1976 Oakton High School graduate is learning about diagnosis, x-rays and drug prescription in her current position.

"One of the reasons I sought the internship at the Fredericksburg Animal Hospital is because it is the only one in this area that will handle birds and wild animals. However," she added somewhat sadly, "I've yet to see a bird."

Although she has not seen any birds at the hospital, she will be seeing many later this month during the Second Annual Charlottesville Area Christmas Bird Count, an event organized last year after publicity about a bird count Campbell had taken earlier appeared in the local newspapers.

The Bullet

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Editorial

Soviet Invasion of Afghanistan

The first weeks of 1980 have seen what seems to be the beginning of a new Cold War. Taking advantage of perceived American weakness, the Soviet Union launched an outright invasion of the crucial Southwest Asian county of Afghanistan. World opinion turned against the Soviets, but as usual the Kremlin took little notice of Western opinion of its actions.

The United States, already locked in a stalemate with the Iranian government and the kidnappers holding Americans hostage in the U.S. embassy in Tehran, faced another Asian crisis. President Carter responded by placing an embargo on grain shipments to the U.S.S.R., and by suggesting a boycott of the 1980 Summer Olympic games, to be held in Moscow.

The current world situation demands calm and collected leadership from Washington. President Carter has given us

just that. By taking peaceful, yet effective, steps against the Soviets, he has avoided both the potentially apocalyptic use of armed force and the embarrassing impotency of appeasement. And while some politicians have found it politically expedient to attack Carter's policy, most Americans seem to realize that the President is doing all that is feasible to protect American interests and world peace.

We cannot allow our nation to be bullied by any group, including the fanatical Iranian government, the "student" kidnappers in Tehran, or the cold and calculating warriors in the Kremlin. Some soothsayers tell us that our nation is on the brink of war, and the situation is indeed grave, but by following our current policies, we can thwart the aims of those who would be our enemies without spilling American blood.

Gary P. Webb

Letters

Dear Editor:

During my years at Mary Washington College I have felt that the Honor System is, as the preamble of the Honor Constitution states, a "mature and deeply cherished moral code of personal integrity." Its only major flaw being that it does not live up to its complete potential (that is, in the Dining Hall, the library, etc.). Over the past several months I have however, become completely distrustful and wary of the entire Honor System at Mary Washington College.

Near the end of last semester I acted as counsel for a fellow student in a case concerning plagiarism from the Honor Council. This experience proved to be a most disheartening one. I became involved in this case because, knowing the student personally, I knew that she simply was not the type of person that would ever attempt plagiarism. She was held in the highest esteem by her friends, for them, her integrity was not questionable.

There was no doubt in my mind or that of the other counselor, Edward J. Regan, that the material in question did not constitute an Honor offense; it did not suit intent. This was to prove most unfortunate. Besides the added pressure of presenting a case in the middle of exam week we were under the misconception that our common sense thinking would be consistent to that of the Honor Council.

Ultimately the question rested on whether or not, according to the Honor Constitution Article II, Section 1, "intentional misrepresentation of someone else's work as being one's own" had occurred. The faculty member making the accusation was of the opinion that this was an intentional attempt. The Honor Council, when they reached their decision, agreed. It seems quite unfortunate, however, that an opinion was mistaken for fact.

If the purpose of the Honor Council had been to reprimand the student

rather than persecute her in a criminal fashion, then, I believe that the trauma of the proceedings would have been enough to go through; but apparently there was no doubt whatsoever in the minds of the Honor Council members concerning their purpose. Yet in view of the sentence they imposed, one would have only hoped that the Council members had conducted themselves in a more professional manner.

During the trial, members of the Council were seen, by several people, "rolling their eyes" when counsel for the defense spoke. Yet the same members of the Honor Council who found the defense so amusing have the ability to destroy one's college career and affect one's entire life.

After the trial it was brought to the attention of the defense that one member of the Council would be acting as the accuser in a similar case the next evening. This creates one more question "did the duality of roles affect the young woman's bias?"

At least one member of the Council returned to her dorm after the trial and gave students on her hall information concerning intimate portions of the trial including information about the private deliberations of the Council, even though the Honor Constitution guarantees that all information about a student's trial will remain private.

But whether or not it is relevant, that intent was not proven; whether or not, there was unnecessary flippancy on the part of the Council members; seven popular elected young women, unversed in law, judged and passed sentence on a fellow student who contended she did not realize an error in proper style. So, for lack of quotation marks a student had the stigma of "cheater" attached to her name and absolute dismissal from Mary Washington College as her reward.

Sincerely

W. Hoyt Scharff III

By JOHN M. COSKI

All the efforts that concerned and conscientious students spent last semester in trying to understand the rationale for the deluge of administrative policies has, as usual, come up dry—unless one chooses to accuse the administration of some sort of conspiracy.

Surprisingly, a conspiracy theory (to be argued later) fits our situation rather well. It revolves around the administration's consuming obsession with the imagery of this school.

The visible protest is this: For several years, there has been a pattern emerging, starting with administrative policies, followed by student reaction, followed at last by a belated and reluctant administrative reaction, usually in the form of a compromise solution.

This long, belabored and often conflictual process invites the question: WHY CAN'T THE ADMINISTRATION INSTITUTE ITS POLICIES WITH COMPROMISE IN MIND FROM THE BEGINNING AND BASE THEM ON SOUND RESEARCH, NOT THE SURFACE OBSERVATIONS THAT INEVITABLY NEED TO BE CORRECTED BY STUDENT REACTION?

Admittedly, the constant necessity of organized "political" activity to combat the administration is constructive experience and even educational, but it is also disruptive of the type of education for which MWC is intended. Suffice it to say that "educational experience" is not some kind of benign motive behind the issuing of

vague and inflammatory policies.

CASE IN POINT: There was a decision late in the fall semester to enforce a supposedly long-existent policy that Seacobeck should be closed between meals. Taking the form of the initial student anger (as usual) were the women at the doors. Who was responsible, ARA or the administration?

No one knew. On one hand, Dr. Woodward allegedly "toured" Seacobeck and grew irritated at the number of glasses and dishes on the tables between meals. "This is not a study hall," Woodward is supposed to have said.

On the other hand, ARA's new branch manager, John Shadis, later revealed to us as "The Big Cheese," was said to be responsible as part of his "hard-line" policy.

College Comptroller Edward Allison, in an interview with a student, knew nothing of the crackdown (which involved first closing the dining room doors, then locking Seacobeck's outside doors). Lesser ARA officials continued to plead innocent and credited Woodward's tour as the cause.

What told of Allison's (and, implicitly, Woodward's) denial, one official was quoted as blurring, "That son-of-a-bitch!"

Within 24 hours, "The Big Cheese," occasionally joined by Allison, was answering student complaints in the dome room. At this time, he took full responsibility for the policy.

Few students who had the privilege to talk with "The Big Cheese" would

disagree that his boisterous "answers" were not answers at all, but antagonistic, if not realistic, reminders of student powerlessness.

The coincidence of "The Big Cheese" and Allison appearing in the dome room with the "political football" nature of the Seacobeck issue casts a long shadow on the truth of ARA's claiming responsibility.

This issue is far from resolved. (Another recent case in point: After the loud, but limited, uproar over the policy regarding frisbee playing on campus (particularly an illegal round of "protest" golf) Vice President A. Ray Merchant commented to a group of the protesters that he did not realize that so many students were interested in frisbee golf.

Less than twenty students were involved in the protest. Over 100 played golf on a regular basis before it was banned. The administration should have acquainted itself with the facts before instituting a wide-sweeping policy and forcing student response.

Those students who involve themselves in reacting to administrative policies probably recognize how aloof the administration is from student life and concerns. I, for one, feel like some kind of aboriginal native whose lifestyle is dictated by a colonial empire which makes no effort to understand the fine points of my culture.

Admittedly, some student excesses demand restriction and punishment. But even these must be understood before effective and equitable policies can be issued.

The most disturbing fact of the administration's action—or inaction—

last semester was their stance on rape cases and rumors. COVER-UP, the first word to come to mind.

We must realize, of course, that rumors must be confirmed or refuted before acted upon. The MWC rumors, several of which turned out to be true, were denied before they were investigated.

Did this "hush-hush" policy or the paranoia of last October? On the contrary, it exacerbated it since students were forced to believe that their college security nor the administration cared about rape or rapists.

Now for the hypothetical conspiracy accusation: Rape, for one, can be covered up because rape victims are MWC male is implicated, it is, MWC needs more males, minorities to meet standards and, etc. funds.

Students should also not be allowed to study in Seacobeck between meals or play frisbee golf (except as a part of the prestigious Virginia State Tournament) because it doesn't look good for visitors or because it shouldn't look "right."

If a conspiracy theory fits, it is because the administration, particularly Dr. Woodward refuses to explain its motives and his rationale explain it fully.

Undoubtedly, MWC's image is a paramount concern to Dr. Woodward. BUT AT WHAT PRICE? As it stands the students of MWC are being grossly inconvenienced and even harassed by this obsession with imagery.

The Olympics: No place for Political Interest

by FAM BURN

Political interests have no place at the greatest tradition of human society, the Olympics. Yet this year participation by U.S. athletes in Moscow is threatened by a possible boycott by President Carter.

Carter can ask the U.S. Olympic Committee to boycott the games, but they are not legally bound to comply. Neither Carter nor the committee should make that decision, though. The individual athletes, who have trained hard in anticipation of the games for years, should make their own personal decisions. They should remember, however, the tremendous risks they would be taking if they choose to participate.

Not only is the U.S. committee not legally bound to the Federal Government, according to the rules of the International Olympic Committee, it is immune to all political ties. The Olympics are not a showcase for political brawls; they are meant for participation by individual athletes, regardless of political persuasion.

Despite the rules, Carter is correct to consider the boycott. Our position in world affairs insists that he make that decision. The Soviet invasion of Afghanistan cannot be ignored, nor can it be condoned. Also, the safety of Americans abroad is in question; this has been true since the Iranian takeover of the U.S. Embassy in Tehran. Furthermore, the 20th century history of the Olympics has included instances of extreme tension between countries, ending in tragedy. A slaughter, like the one of Israeli athletes

at the Munich games in '72, must be avoided at all costs. Carter is taking this into consideration, and so must athletes, if they are allowed to make their own decisions, as they should be.

If ancient times the games continued despite wars between Athens, Sparta, and Persia, disputes were put aside and the games were completed. The Greeks would be disappointed to learn that this is no longer the case. They intended the Olympics to be a contest in which people, governments, and nations were tested in what nationality, race, or religion is the best. Political differences should be left at home. Unfortunately, Moscow is the Soviet's home. Can athletes, if they are allowed to, make their own decisions? In today's nuclear war is harder for us to trust the Russian athletes and Spartans appear to be trusted each other.

The President has no right to demand a boycott of the Olympics, but he suggests that the athletes choose to go. They are the ones who have worked and dreamed for a chance to participate. Yet once the decision is made, they need to remember the consequences. Some athletes have already come forward with decisions not to participate whether there is a boycott or not. They are angered by the Soviet actions instead of carrying that to the games, they are remaining home. Hopefully, more athletes make their own decisions whether to go, without the final word from political figures.

Dear Editor:

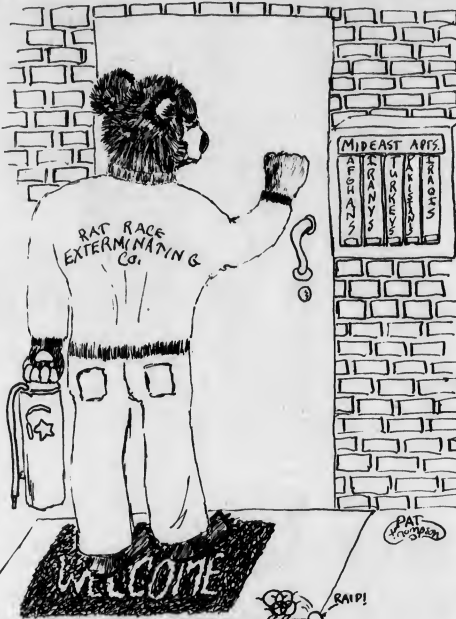
Just a short note to thank you for giving my words some play in The Bullet. I enjoyed the paper in which you gave me a matter of fact, yet you know, the Arts receive about no support—especially the Writing Art—from the Administration here. So it is really a good feeling to know what I am accomplishing, under these stifling conditions.

I hope all of you have a good season, and that you will consider some of my poems. Faith. And again,

Easy now,
George Mosby Jr.

The Bullet

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OUR MOTTO: DON'T CALL US, WE'LL CALL YOU...

Dear Editor:

Can you believe it?

What's that?

That it's been almost three months since the takeover of our embassy in Tehran and that our people are still being held.

Umph... Yea, Almost. And have you noticed how the fervor to free the hostages has died down... and mostly because of the get nowhere—wait and beg someone rhetoric of the Administration.

Hey, At least they're trying. Right. Oh yea. It reminds me of the campus rally here in December. Remember how the fervor of those first few moments were quickly wearied down by the analytical rhetoric of a few of those speakers. What a waste of time and effort.

Be fair now.

Maybe a flag burning would rekindle the old patriotic fire. Ah... Nah. A lot of people felt that last Iranian flag burning was in poor taste. Remember that editorial in The Bullet. Some people felt it violated Iran's National Sovereignty, and some even said that by burning the flag we lowered ourselves to the level of the militants. Umhmm... but you know it seems we'd have to kidnap someone to lower ourselves that much; and even threaten em with murder. You know. Really violate their rights.

Yea... seems like it alright.

You know it's a shame there was no Naval Blockade like we advocated

two months ago. That might have done it. Too risky now though. Might look like a power play. We don't want to violate anyone's rights, and God, think about the condemnation by the rest of the world. Now that I think about it if we had blockaded I'll bet there would be some countries that would probably refuse to participate in the summer games.

Well could you blame them, and look, you can't change the world you know.

I know. But remember the literature we put out in December asking that local bells be tolled once for every day of captivity for the hostages.

Yea I remember, and at hours besides that of noon so as to be reminded all the day of our brethren's tribulations.

That's it, and you know no one doing it. They just don't care. Only a hand full of churches around here are tolling their bells and that's only for a few minutes at noon. Umhmm... Maybe, just maybe the chimes on campus could be the first in the area. And get this... we toll them at 6 A.M., 6 A.M., are you crazy.

Yea. Maybe 90 or 200 or 500 chimes every morning might wake up some of these people who cry out for diplomacy and reserve in more ways than one. It might just stir em up to call for some action somewhere. At least out of self interest.



Women's B-ball Demolishes Mt. Vernon, 107-17

The Blue Tide women's basketball team proved to be an ungracious host this past weekend as it opened its second semester home season in startling fashion destroying Mount Vernon College, 107-17, Friday night and crushing Shenandoah College, 75-22, Saturday afternoon. Winning three of its last three outings by a margin of at least 53 points and as much as 80 points in each contest, it appears that the Tide is well on its way to surpassing last year's winning 8-7 season record as it now boasts a 5-3 mark.

As evidenced by the fact that the Tide has outscored its competition by an average of 70 points in the last three outings, MWC's offense is particularly strong this season. Friday night's rout found seven of the fast-breaking, precision-passing Tide scoring in double figures with freshman forward Leslie Wallace spearheading the offensive onslaught ripping the cords for 21 points. Senior forward Kim Warker followed Wal-

lace with 17 markers; Patti Loving and Barb Gant tallied 12 points each; while Jennifer Benner, Jenny Utz, and Anne Hanky added 10 each. Saturday's match up found three Tide members in double digits with Loving, Warker, and Benner chalking up 15, 13, and 10 markers respectively.

Defensively, the Blue Tide is also looking stronger than years past. Friday night, MWC held Mount Vernon scoreless until over 12 minutes into the first half as its tenacious zone defense forced numerous turnovers and limited the visitors to low percentage scoring attempts. In Saturday's contest, the Tide overcame its height deficiency and out-rebounded the taller team from Winchester, 69-40, as Wallace and Gant dominated the boards pulling down 17 and 11 rebounds respectively.

The women host Randolph-Macon College from Lynchburg Tuesday, January 22 in what should prove to be a tight contest.



photo by Houston Kempton

The Blue Tide's Tim Money shoots a precision shot against the Lancers of Longwood College. Money's shots were an asset to Saturday's home game against Washington College, for the Tide's first victory of the season, 78-76.

Bradshaw's aerial show topples stubborn Rams

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By BRUCE LOWITT

AP Sports Writer

PASADENA, Calif. (AP)—Something was very wrong. Terry Bradshaw just couldn't shake the feeling. The Pittsburgh Steelers were going to lose.

It was early Sunday morning, 12 hours before kickoff. The quarterback sat up in bed, suddenly wide awake after drifting off to sleep just three hours earlier. He closed his eyes again. It did no good. The feeling was still there. He turned on the television, watched the test pattern and listened to the high-pitched whine accompanying it for the rest of the night.

"All I could think about was losing," Bradshaw recalled later—after he had chased away the demons with yet another Most Valuable Player performance in Pittsburgh's 31-19 Super Bowl victory over the Los Angeles Rams.

Hmph! Losing normally just doesn't accompany Bradshaw and the Steelers. Records do. Winning a Super Bowl does.

Sunday, Bradshaw threw his eighth and ninth Super Bowl touchdown passes...a record.

Lynn Swann and John Stallworth each caught a third Super Bowl touchdown pass...a record.

Franco Harris scored his third and fourth career Super Bowl touchdowns...a record.

Oh, and the Steelers' Super Bowl victory was their fourth...a record.

"It was weird. It just wasn't like me, not being able to sleep before a big game," said Bradshaw, whose 309 yards passing (14 for 21) was within nine yards of the record he set a year ago. "Last year before Dallas (the Steelers beat the Cowboys 35-31) I didn't have any trouble. I never had any negative thoughts. I never think about losing. I had to say to myself, 'Stop that, now. Think positive.' Finally, it worked."

Then there was the small matter of asserting himself with his teammates.

"I think I had more of a leadership role this time," Bradshaw said. "I really took charge and tried to juice 'em. I never do that. But I really took control of the team. Usually I just go out and play the game. But I felt wasn't involved, and I thought 'If I'm not involved maybe they're not involved,' so I made a point of pumping 'em, getting them going, getting them excited."

When? "At the start of the second half, after I got myself juiced up. That wasn't tough at all. I mean, 13-10 got me juiced up real good."

That was the Rams' lead, technically built on Cullen Bryant's 1-yard run and field goals of 31 and 45 yards by Frank Corral but, in fact, built on the cool passing of young quarterback Vince Ferragamo and some explosive running by Wendell Tyler.



photo by Houston Kempton

MWC's John Oliver (22) moves to the inside for a shot against the Longwood Lancers on Tuesday night.

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Is the World Going to the Dogs?

By LAURIE SHELOR

It has been suggested on several occasions that I write a feature. The topic was left up to my discretion and with my atypical aplomb, I have nothing particularly amusing to say, since I, too, attend classes and enjoy my sleep as much as the next editor. However, I did pick up a paper the other day and was disheartened to find that we have a substantial crisis going on over in Botswana. Ahh, Botswana... a lovely primitive African country where the people worry about nothing more significant than catching rabbits and throwing spears at their neighbors. It seems (I was shocked to read) that the Russian wolfhounds

bred with the Afghan hounds and their puppies run in a dangerous and rabid pack. These killer puppies, and their leader, Shahab, have infiltrated the borders of Botswana and are holding the country hostage. Obviously, something has to be done, there are several alternatives:
A.)—Petition the UNSPCA to cut off all Alpo and other beef-by-products to the country.
B.)—Have all revolutionary puppies fixed.
C.)—Send in Vietnamese dogcatchers with tranquilizer guns.
D.)—Send in the press in an attempt to intimidate these savages.

E.)—Stop all syndications of Huckleberry Hound and Deputy Dog.
F.)—Set an example by harassing all dogs in American obedience schools.
Finally, the U.S. must unify in order to squash the foreign dogs of war. Other arguments suggest bombing the countries of Iran, Afghanistan, and Russia in an attempt to make clear our feelings of distress regarding the killer puppies. One outspoken owner offered his AKC Schnauzer in exchange for Shahab, the puppies' leader. These drastic measures should be considered in the event that Botswana is held hostage for 60 days.

Classifieds

AJ
Tex
Tom
Barney Rubble
MB
If only life were that simple. But then we would never learn would we.
Baaooo Mosley!
We love Coachie!
Sara Lake, you absolute sexpot!

Photos that have appeared in the Bulletin can be reproduced (in limited quantities) for interested persons. Costs are 80¢ for a 5x7 print and \$1 for an 8x10 print. Contact Houston Kempton, x4442.
Hey Cur! Thank for the harmo, don't you love those stand up positions? Bounce again!
J.C.—You're not just any J.B.
Steve—I love your fish! Were your cookies good?
Ron Rose is x-rated
5th floor Randolph is the Greatest. I love your decor!

On Wednesday January 16 a gold initial (SRC) pin was lost somewhere on campus. Substantial reward offered. If you find it, please contact Susan Robertson, x4441.
The C.C.C. would like to apologize to Sameena Ahmed for the printing of her name on a dining hall table bulletin by mistake. This was an unintentional error and we are sorry for any inconvenience.
Psychic readings, psychometry and past life readings. Beverly E. Newton. (703) 786-7475. Student discount.
Hey Merde! Luv Lou
Hey Mary, don't wrestle in public... it makes people nervous. Bounce



Tom Valente enjoys playing frisbee in the rare warmth of winter.

photo by Houston Kempton

Artists Plan Workshop in Rome

The ARTIST'S INTERNATIONAL WORKSHOPS, INC., a Richmond-based non-profit, tax-exempt educational organization, is now accepting registrations for its 1980 summer painting workshop in Rome, Italy, departing June 28 and returning July 12. The workshop is offered for up to three graduate or undergraduate college credits, and may be used to maintain teacher certification. It may also be taken on a non-credit basis. Designed to give artists of all levels, from beginners to advanced, the highest quality of art instruction, the workshop will focus on process and technique, and on developing a sizeable body of sketches so that the student can continue to work from them after returning home.

In addition to painting on location in and near Rome, the workshop will feature demonstrations, critiques, slide talks, and visits to major museums, including the Vatican Museums (with the Sistine Chapel) and the Museum of Rome. Students will also have the opportunity to visit other points of interest in the area. Highlights include a field trip to Tivoli, painting at the Emperor Hadrian's vast ruined villa; painting in Ostia Antica, in the Forum, and at the Tiber Island, among other places, and a specially arranged visit to the Institute where Italy's art treasures are taken for restoration.

Virginia E. Hench, a professional artist with a masters degree in fine arts will instruct the class. Ms. Hench, who was artist-in-residence at the Worcester Academy from 1974-76,

has taught art for Clark University, the School of the Worcester Art Museum, and the continuing education programs of Virginia Commonwealth University and Virginia State. Her work has been exhibited in such museums as the Virginia Museum of Fine Arts, the Worcester Art Museum and elsewhere in the US and Europe. Participants must be 18 or older and may be accompanied by a non-painting spouse. The Artists' International Workshops, Inc., does not discriminate on the basis of religion, race, sex, or national origin. For further information write to the Artists' International Workshops Inc. at PO Box 8315, Richmond, Virginia 23226, or call (evenings) (804) 353-5074, or (703) 524-0219.

Announcement

William Neil, an acclaimed organist, will perform at the National Presbyterian Church in Washington, D.C. on Sunday, January 27, 1980. Neil will perform J.S. Bach's *Fantasy in G*, Mozart's *Fantasia in f minor*, Liszt's *Prelude and Fugue on B-A-C-H*, and Perichetti's *Psalms 130*.

All concerts in the Vesper Concert Series at the National Presbyterian Church are open to the public free of charge. Ample parking is available in the Church parking lot. The Church is located at 4104 Nebraska Ave. NW, Washington, D.C.

with remembering spring: meditation
—a poem from prison—

soft and milky moonlit morning airs
robins just back from winter
with beauty unheard before
butterflies waiting
(since the cocoon released them silky
into stary night)
for first morning-glories
to invite them in
to share their tender awakenings

In a while
the moment will grow right
for all harmony to fuse
a rainbow orange sun will come
pompously over the mountains
in the hypnotic distance

I will take a stretch of silence
to offer thanks to the muses
for this visit

George Mosby Jr.

"Not too long ago
I was speechless.
Now I'm teaching Ben
how to talk."



Donald Stevenson Benjamin Evans

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Starts Fri. 25th
"Guns... Cuts of Death" (R)
VIRGINIANS CINEMAS
Starts Fri. 25th
"The Electric Horseman" (PG)
Starts Fri. 25th
"Kramer VS. Kramer" (PG)
Starts Fri. 25th
Eves. 7:45 and 9:35
Steve Martin in "The Jerk" (R)

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